

Licking Things

Choreography by Sari Palmgren

Technical Rider

Zodiak - Center for New Dance
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Management

Maija Eränen
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Touring Personnel

4 Performers on stage:
Sari Palmgren – choreography and dance
Katri Soini – dance
Mikko Perkola – viola da gamba and voice
Tuomas Norvio – electronics and effects

1 lighting / video operator

Contact

Lighting designer Jukka Huitila
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Sound designer
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Choreographer Sari Palmgren
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Should there be any alterations to the requirements stated in this rider from The Presenter's part, The Presenter must contact the management and the respective designer first.

NOTE: THIS RIDER IS FOR REFERENCE ONLY. THE CONDITIONS OF THIS RIDER ARE SUBJECT TO CHANGE

The company will work to accommodate the needs of the presenter and the specific limitations of the venue. -In order to do so the company needs good quality drawings of the venue (a ground plan, a side section, in scale) at least 2 months prior the performance.

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Description

Licking Things is a meeting of live music and the primitive motion clinging to life at all costs. The performance looks for fulfilment through music and motion, and examines the empty moments that make fulfilment so full. When something reaches that fullness it disintegrates in its perfection, vanishes – and becomes empty again.

*The music is composed by **Mikko Perkola** and **Tuomas Norvio**, who also appear on stage with **Katri Soini** and **Sari Palmgren**. Their music is inspired by old vocal music and Perkola's instrument, the viola da gamba, and taken to new spheres by Norvio's electronics. Primitive movement and growling: the weight of the dancers' bodies fill the space where incompleteness maintains a lust for life.*

Duration: 50 minutes

1. Space Requirements

1.1. Stage crew

The Presenter guarantees the at least the following stage crew for the duration of The Company's visit:

1 English speaking stage manager with full authorities must be present at all working times.

1 Stage hand

1.2. Performance area

Performance area should be circa:

10 meters wide

14 meters deep

5 meters high (trim height)

- black german masking, height 5 meters / needs to be specified with the venue trim height. See the light plot to note! performance exit demands.

- black floor, black dance carpet if the venue floor is not black, clean and level

1.3. The set

Set requirements provided by The Presenter:

- 2 small tables for the electronics (about 70cm X 150cm X 80cm)

- 2 stools (without armrests) for gamba player

Note! BLACK DRAWING CHARCOAL IS USED ON THE FLOOR DURING THE PERFORMANCE.

Post performance cleaning 1st. vacuum cleaner, 2nd. wet mop wipe.

Company will provide:

Black drawing charcoal

1.4. Notes

Venue should be as clean and plain as possible. I.e. all unnecessary technical equipment, props, etc., should be cleared well before the set up.

2. Light Requirements

2.1. About the light plot

The attached light plot shows the rig in the original version of 'Licking Things'. It may be used as a reference but it is subject to change.

2.1. Lighting crew

The Presenter guarantees the following lighting crew for the duration of The Company's visit:

2 lighting technicians for the set up.

1 English speaking lighting technician with the full knowledge of the lighting system for the show and pre and post performance technical work.

2.2 Light equipment

all lights in single channels

29 x 1 kW Fresnell + barn doors
6 x ETC s4 36deg
3 x ETC s4 50deg
2 x par 64 CP 61 / floor stand
2 x flood / floor
2 x fluorescent tube 58 W / floor
Masking for the fluorescent tubes
Gel frames for all fixtures
Shutters (knives) for all profiles
Barn doors for all fresnells
All necessary cabling
Dimmable audience light

2.3. Gels

The Presenter provides following gels for the lights: LEE 200 for 3 x ETC s4

2.4. Hazer

1 x unique hazer with DMX-control
1 x fan

2.5. Control

44 Dimmer channels
DMX lighting console

2.6. Notes

Darkness is in significant role in the performance, so it is imperative to be able to create a complete blackout in the venue.

3. Sound Requirements

3.1 Sound crew

1 Sound technician for the set up.

At all working times one of the local sound crew members must be the main sound technician/ supervisor for the venue with access to all facilities and preferably English speaking

During the performance house sound technician should control the main output levels from FOH if needed.

Norvio mixes the sound to 3 stereo sums and 3 monitor lines (9 XLR lines) on stage.

Viola da gamba (wireless) and vocal mic are connected straight to electronics soundcard on stage.

3.2. Sound equipment

The Presenter should provide:

PA

- Professional quality stereo sound system (with full range speakers and separate sub-bass speakers) with enough power for the venue in question. All necessary fills and clusters (with adjustable delay and EQ) for good coverage for the audience area. Quality manufactures preferred: D & B, L'ACOUSTICS, MEYER, NEXO, etc. The system must be free of hums and noises and in good working condition and rigged at load-in time.

MONITORS

- 3 wedge monitors and 3 monitor sends (2 X Up-Stage-Left, 1 X Down-Stage-Right) (Nexo PS8 or similar)

SURROUND / BACK SPEAKERS

- 2 small speakers (Nexo PS8 or Genelec 1029 or similar) rigged at least 3m high, covering the audience area, preferably rigged in the back of the audience.

BACKLINE

- Wireless instrument system (6.3mm male-jack-plug), Sennheiser G3 or similar, pocket transmitter and (half) rack receiver. Transmitter is attached straight to the viola da gamba.
- Receiver is set up on electronics table and connected straight to the electronics soundcard
- high boom microphone stand
- 7 X 230V AC power with SCHUKO plug needed for electronics

The Company will provide:

Instruments, controllers, preamp / soundcard, vocal (e935) and gamba (piezo) microphones

FOH INPUT LIST:

Channel	Output
1. Electronics/ FX, RME 1 L	to main PA Left
2. Electronics/ FX, RME 2 R	to main PA Right
3. Viola da gamba/ Vocal, RME 3 L	to main PA Left
4. Viola da gamba/ Vocal, RME 4 R	to main PA Right
5. Surround RME 5 Left	to Surround Left
6. Surround RME 6 Right	to Surround Right
7. Monitor 1 RME 7 (Mikko 1)	to Monitor 1
8. Monitor 2 RME 8 (Mikko 2)	to Monitor 2
9. Monitor 3 RME 9 (Tuomas)	to Monitor 3

4. Video Requirements

4.1 Video crew

1 AV technician for set up, rehearsal, performance and strike (see preliminary schedule).

4.2 Video Equipment

Provided by the Presenter:

Projector 6000Ansi

Wide lens 0.8:1

DMX shutter

QLab Pro Video license and mac laptop

Company will provide:

The QLab project folder in a USB stick

5. Wardrobe

An iron and ironing board, a clothes rack and hangers should be provided. The clothes needs to be washed after each show.

6. Schedule And Manpower

The Company and The Presenter will work closely together to establish a mutually agreeable schedule, accounting for all venue-specific technical needs and crew requirements.

Presenter tech crew in the preliminary schedule:

2 stage, 2 lighting, 1 sound / video

Company tech crew in the preliminary schedule:

1 stage / light / video, 1 sound / performer

8:45 load in and meeting the venue tech crew
9:00 - 11:00 rigging lights, set up sound, video and curtains
11:00 - 12:00 focusing lights
12:00 - 13:00 lunch
13:00 - 16:00 programming lights and checking video, sound check and live music tuning, cleaning the stage
16:00 - 18:00 stage rehearsal
18:00 - 19:00 stage for the company
19:00 showtime, duration circa 50 minutes
20:15 - 21:15 strike
21:30 load out

Other performances

Stage for rehearsals and warm-up of the performers: 3 hours before each performance

7. Other Requirements

7.1. Tools

The Presenter should provide:

Genie or working scaffold for set up and strike.

7.2. Electricity

The Presenter provides 220V power supply placed in close proximity to the sound and light control desks. Preferably light and sound should have independent power supply.

7.3. The Backstage

The Presenter should provide:

A well lit changing room with mirrors

Lot of bottled water! (if water from tap is not suitable for drinking)

Towels

Ice packs

Fresh fruits & snacks, coffee, tea & soft drinks. (also during the set up and strike)

7.4. Cargo

When travelling by plane, The Presenter should cover costs of one extra seat for the the viola da gamba. Sound equipment in two flight cases, max 20 kg each.

7.5 Notes

There is no smoke or live fire on the stage.

A hazer is used in the performance.

7.6. Attachments

Light plot (A4, 1:100)

Signal flow diagram of the PA system (not in scale)

Pictures of the set

Licking Things_preliminary light plot_1:100

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